

CHRISTIE'S

20 Rockefeller Plaza, New York, NY 10020

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[All sold prices include buyer's premium]

IMPORTANT AMERICAN FURNITURE, FOLK ART, SILVER AND PRINTS

January 20 & 21, 2005

Sold: \$13,268,752	Lots offered: 696	Lots sold: 527	£: \$1.87/€: \$1.30
£7,095,589	Sold by lot: 76 %	Sold by \$: 86 %	Sale No: 1474
€10,206,732			

COMMENT: "Today's sale celebrated the best of New York, as collector's battled for pieces of its history," *said Andrew Brunk, Head of Christie's American Furniture Department.* "The Cortelyou Family marble top pier table, a curvaceous and exquisite object made in New York about 1750, shattered the record for any piece of New York furniture and for any American marble top form at \$1.69 million. Also hotly contested were artifacts from the estate of the late Robert D.L. Gardiner of East Hampton, including the record setting Newport chest-on-chest labeled by Thomas Townsend that sold for \$856,000 and is destined for a New York museum. The superb Philadelphia easy chair that sold for \$1.58 million also demonstrated that the market continues to be vibrant for outstanding objects in original condition."

Margot Rosenberg, Head of Christie's American Folk Art Department added, "Sculpture, portraiture and school girl art all generated extraordinary interest from collectors resulting in soaring prices at Christie's today. Buyers were particularly drawn to the W. H. Mullins leaping stag whose great character, remarkable history and monumental size elicited great enthusiasm and spirited bidding. Portraits by William Matthew Prior continue to achieve strong prices as seen by the three charming children's portraits, which sold for \$156,000. The appealing form and wonderful patina of the handcrafted elephant carousel figure by Charles Loeff had broad appeal among collectors and achieved \$144,000. Aurora and Diana collectively brought over \$200,000 and we are pleased that they will continue to stay together as they have for nearly 200 years."

LOT	PRICE	ESTIMATE	BUYER
284	\$1,696,000 £906,952/ €1,304,615	\$800,000-1,200,000	Anonymous
The Cortelyou family Chippendale carved mahogany marble top pier table, New York, 1750-1770			
WORLD AUCTION RECORD FOR ANY PIECE OF NEW YORK FURNITURE			
WORLD AUCTION RECORD FOR A MARBLE TOP FORM			
308	\$1,584,000 £847,058/ €1,218,461	\$600,000-900,000	Milly McGehee
An important Chippendale carved mahogany easy chair, Philadelphia, 1755-1765			
259	\$856,000 £457,754/ €658,461	\$500,000-800,000	Leigh Keno Antiques
The Gardiner Family Chippendale mahogany bonnet-top chest-on-chest, labeled Thomas Townsend, Newport, Rhode Island, circa 1772			
WORLD AUCTION RECORD FOR A NEWPORT CHEST-ON-CHEST			
324	\$436,000 £233,155/ €335,384	\$400,000-600,000	Leigh Keno Antiques
A Queen Anne mahogany tray-top tea table, Boston, 1740-1760			
395	\$396,800 £212,192/ €305,230	\$300,000-500,000	New York Trade
A Chippendale mahogany bombé chest-of-drawers, Boston or Salem, Massachusetts, 1770-1790			
550	\$352,000 £188,235/ €270,769	\$100,000-150,000	Leigh Keno Antiques

The Robinson Family Queen Anne mahogany tray-top tea table, Goddard-Townsend School, probably John Goddard, Newport, Rhode Island, 1750-1770

536 \$329,600 £176,256/**€253,538** \$300,000-500,000 Trade
The Joseph Moulder Chippendale carved mahogany high chest-of-drawers, Philadelphia, 1760-1780

72 \$284,800 £152,299/**€219,076** \$60,000-90,000 U.S. Private
An important silver and enamel Exposition vase, mark of Tiffany & Co., New York, 1893

380 \$262,400 £140,320/**€201,846** **\$120,000-180,000** **U.S. Trade**
A molded copper leaping stag, W.H. Mullins & Co., circa 1893-1896

396 \$262,400 £140,320/**€201,846** \$120,000-180,000 U.S. Trade
A Federal painted and figured maple work table, attributed to the shop of John and Thomas Seymour; paintwork attributed to John Ritto Penniman, Boston, Massachusetts, 1800-1810